

CHICAGO

HIGH DRAMA

CHICAGO OZZES LUXURY ON EVERY
LEVEL, FINDS ELLA BUCHAN →



PICTURE: ADAM ALEXANDER PHOTOGRAPHY/GETTY IMAGES CHICAGO

I don't need an app or the toot of a horn to know my ride has arrived. I can tell by the quickening of the air, the whoosh of wind and the rhythmic 'thwop-thwop' of the rotor blades.

After a windswept photo, I climb aboard a scarlet chopper for a jaunt through the skies with Chicago Helicopter Experience. While the Windy City's steely skyline is impressive from any angle, there are few better vantage points than 1,500 feet above ground.

Other cities may have taller buildings but Chicago, birthplace of the skyscraper, still stands spires and shoulders above the rest.

The helicopter zigzags past the twin antennae of the Willis Tower, home to vertiginous glass-viewing platform SkyDeck. The city's tallest building, it soars like a gleaming king on a board of intricate chess pieces. Styles range from art deco (333 North Michigan) and modernist (the John Hancock Building, or 'Big John') to the Spanish colonial revival of the Wrigley Building, its Seville-inspired clock tower telling time by the teal-coloured Chicago River. From the air, doll-sized walkers, joggers, cyclists and rollerbladers dot the wide paths around Lake Michigan, while others laze on beaches and grass.

Chicago knows it's gorgeous. All that architecture, water and lush green spaces has earned it the nickname 'Urbs in Horto', or city in a garden.

And it hasn't let itself go. Maggie Daley Park opened in 2015, replacing an



underground parking lot with tennis courts, an outdoor climbing wall and picnic spots next to Millennium Park's 25 acres. Spanning the two parks is Frank Gehry's BP Pedestrian Bridge, a sinuous squiggle of brushed stainless steel.

Then there's the art. The Art Institute's permanent collection – world-famous paintings include Grant Wood's *American Gothic*, Picasso's *The Old Guitarist* and Edward Hopper's *Nighthawks* – is as dizzying as those buildings, which glint through the glass as I weave between floors.

LUXE APPEAL

The luxury travel market is taking notice. Bespoke Experiences, which works with travel agents to tailor exclusive tours, recently added Chicago to its portfolio.

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New hotels include the chic Kimpton Gray, named for the original Georgia Gray marble in the lobby. Then there's the city's first Conrad, a classically elegant choice for business travellers. This autumn sees the Viceroy open in the glitzy Gold Coast neighbourhood, while the new Ace Hotel Chicago caters to moneyed millennials.

There are endless opportunities to splurge. Clients can take a champagne helicopter tour, shop for Louis Vuitton luggage on Michigan Avenue's 'Magnificent Mile', or linger over nine impeccable courses at three-Michelin-starred Grace restaurant.

All this could easily go to a city's head. Yet the city oozes down-to-earth, Midwest charm and generosity of spirit.

From my first strides around The Loop

(central business district), face tilted upwards to gawp at the towers, I felt the entire city wrapping me in a welcoming blanket.

Chicagoans love their city so much, they want to tell you everything. Take the Chicago Greeters, locals who show visitors around for free, like a welcome gift. The scheme has been curated by Choose Chicago, the destination's official marketing organisation.

My guide, retired businessman David Dresden, takes me to Wicker Park, one of Chicago's oldest neighbourhoods and currently the hippest. We pass former furniture factories that are now record stores, pho restaurants and vintage emporiums, before ascending to The 606, a 2.7-mile-long elevated park on a former



FAR LEFT: Chicago beachfront
CENTRE: Helicopter tour
ABOVE: Salon and spa at the Kimpton Gray Hotel

railroad. The paths are bordered by fragrant grasses and wildflowers, and dotted with sculptures. "Ah, Chicago is a great city," sighs David.

WEIRD AND WONDERFUL

Few are as enthusiastic about their neighbourhood as Margaret Hicks, who founded Elevated Tours. And few neighbourhoods are as strange as hers.

The comedian has a passion for the Pedway, a subterranean network of tunnels linking some of The Loop's famous buildings. She guides me past a gallery of stained glass underneath Macy's towards the Marriage Bureau, where photographer Ed waits patiently to hawk his wedding portraiture.

Margaret is planning to launch a →



ABOVE: Grant Park
CENTRE: Cloud Gate sculpture
RIGHT: Michigan Avenue



luxury tour with spa treatments, cocktails and dinner, all without stepping outside.

“Not everyone gets it,” she admits. “But I just love it. It’s so weird.”

Less niche is a boat tour with the Chicago Architecture Foundation. The guides are volunteer staff members who know the buildings brick by brick (or steel rod). I lean back to gaze up at the eclectic parade of beauties.

Afterwards, I devour oozy burrata (cheese) with a glass of rosé at Chicago City Winery on the Riverwalk.

Food has always been a big deal in Chicago, though it has moved beyond deep-dish pizza and hot dogs splodged with mustard.

Now the city twinkles with 35 Michelin stars. One-starred GreenRiver is tucked on the 18th floor of a medical building. Not exactly prepossessing – until I step out to views that swoosh towards Lake Michigan. The encyclopedic cocktail menu

was designed by the same team as New York’s Dead Rabbit, regularly rated the world’s best bar. Dishes include ricotta cavatelli pasta with short rib and morels, self-sauced by a runny poached egg. I can’t resist trying a Michelin-starred cheeseburger, rare, juicy and almost truffle-like in its richness.

Proxi, in the West Loop, is chef Andrew Zimmerman’s second restaurant. His first, Sepia, already has a star. With sharing plates like tempura elotes (smoked corn fritters) and crisp-fried fish collars with garlic chilli sauce, I predict another.

Eden, in edgy West Lake, draws crowds keen to taste (and Instagram) its umami doughnuts with roasted mushroom miso and raquette.

Sepia lighting and scantily-clad staff mean Maple & Ash, in Gold Coast, feels more like an exclusive nightclub than a restaurant. In lieu of an amuse-bouche, the waiter pours a citrusy aperitif, stiff

“
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”

with rum. We opt for the chef’s choice, and the table groans under platters of crab legs, oysters and wood-fired filet mignon.

The treats keep coming at Buddy Guy’s Legends, owned by the blues star. “Mr Guy’s on stage right now if you wanna catch him,” drawls the doorman.

And there he is, 81 years old in a green plaid shirt and still working the crowd with gravelly, melodic riffs about whiskey and wimmin’.

There’s more music the following evening at Frank Gehry’s Jay Pritzker Pavilion, where the city hosts free summer concerts. The Grant Park Orchestra fills the stage, bows and vocal chords poised. Then the symphony soars from under the honeycombed roof, brimmed with steel ribbons. The notes hit my skin like shards of ice. Goosebumps. Visitors can pay for a seat in the stands or simply laze on the grass with a picnic – unwrapping another gift from this big-hearted city. ●

BOOK IT

Aer Lingus has twice-daily flights from London to Chicago, connecting via Dublin where passengers can pre-clear US immigration. Prices start at £249 each way and £1,099 in business class.

aerlingus.com

Hayes & Jarvis has a four-night package from £1,099 per person, with accommodation at the Kimpton Gray Hotel and return flights from London via Dublin with Aer Lingus, departing March 18.

hayesandjarvis.co.uk

REVIEW

THE KIMPTON GRAY HOTEL

Clients might be advised to speak loudly and clearly in earshot of staff if they have a favourite cocktail, say, or are celebrating a birthday – they may just return from a day out to find a mimosa bar, bouquet of flowers or the wherewithal to mix an old fashioned in their room.

It’s lovely little touches like these that make this hotel, which is housed in former law offices and boasts an original marble lobby. The complimentary wine hour in the lobby helps too, while rooftop bar Boleo mixes its pisco sours with hip-shaking Latin beats.

The room decor looks like it was inspired by a fine Savile Row suit. Muted greys and blues are broken with pops of colour, such as hothouse flowers painted inside the wardrobe doors and bright cushions on the beds. A ‘Keep Calm it’s Just Garlic’ sign in the bathroom refers to the city’s origins as a wild garlic patch. Refreshingly, there’s no extra charge for bringing a furry pal. Dogs and cats (and rabbits) are given custom beds, treats and dapper bow-ties to take home.

